

for Brave New Works

ANDY VORES
(2008)

Pool

$\text{♩} = 120\text{c.}$

$\text{♩} = 144c.$

Compression 1

$\bullet = 120c.$

$\text{♩} = 144c.$

33

f

Compression 2

(♩ = 144c.)

38

6

Piano

p 5:4

2

50

2

2

f 6

f 6

It Was Raining in Delft

♩ = 82c.

56

3 2

2

pp

(sounding)

66

5:4 5:4

p

5

76

3

pp *poco*

4

Compression 3

♩ = 144c.

84

ff

90

4

2 2

Compression 4

(♩ = 144c.)

freely - but still very fast

**) residual tone*

98

ff 3 3 7:4

100

⑤

5 3

102

⑥

5 6

nat.

tuh tuh tuh tuh ta 5

104

⑦

3 6:4 6:4 6:4

Violin 2

(♩ = 82c.)

2 2

110

⑧

2 2 2 2 2 2

p

FLUTE (performance and sounding)

120

2

9

Clarinet

127

pp *p*

132

10

pp *poco mf*

3

139

11

Piano

144

12

mp

152

mf

Scrim 2

♩ = 144c. *bright*

157

(13)

2

6

Piano

Compression 5

(♩ = 144c.)

8va - - - - -

167

f

170

5/16

(14)

♩ = 120c.

174

5/16

178

3/16

182

3/16

15

♩ = 116c.

186



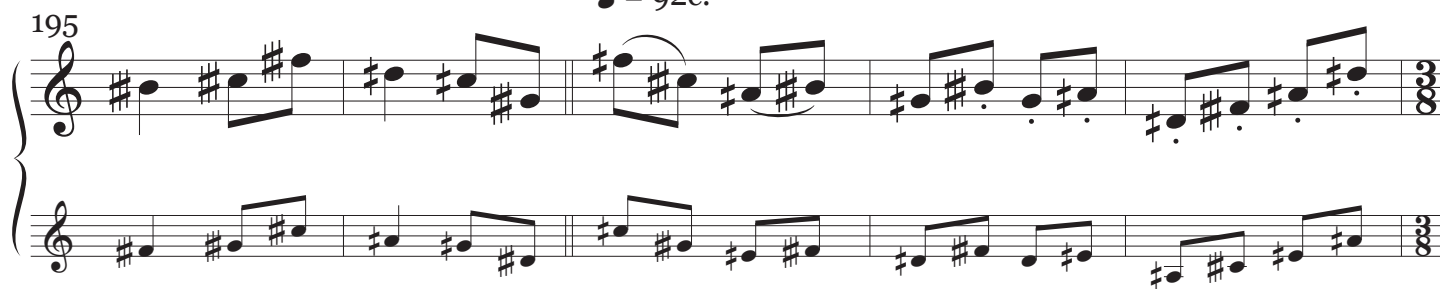
190



16

♩ = 92c.

195



200



205



Scrim 3

♩ = 144c. *bright* to PICCOLO (17) 8

210

Piano

Compression 6

♩ = 92c.

222

ff

(18) ♩ = 116c.

225

228

♩ = 144c.

231

234

to ALTO FLUTE

(19)

Scrim 4

♩ = 120

Piano & Harp
independent of conductor

Seven Happy Endings

♩ = 52c.

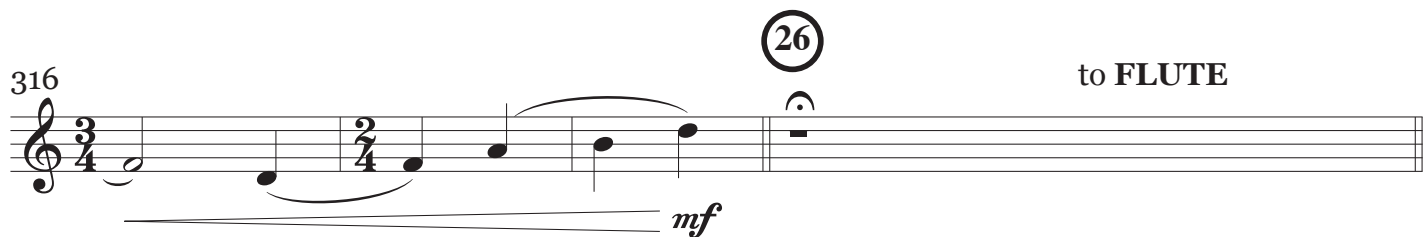
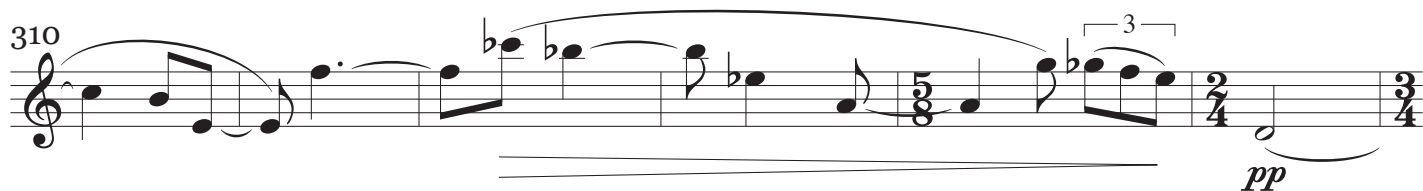
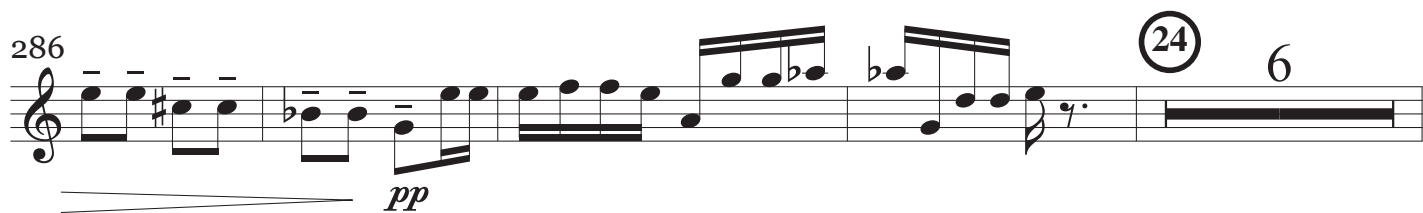
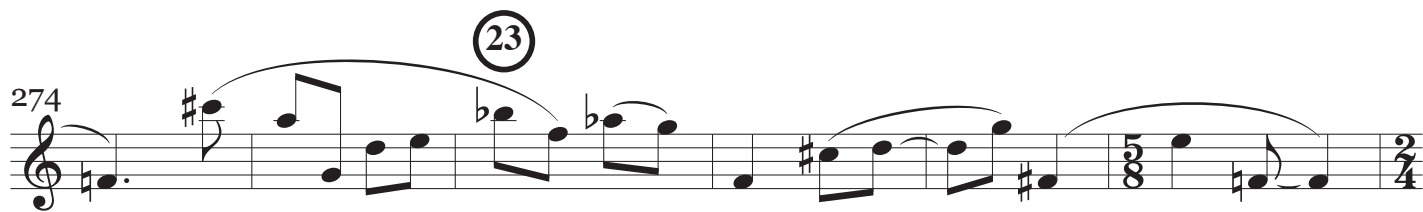
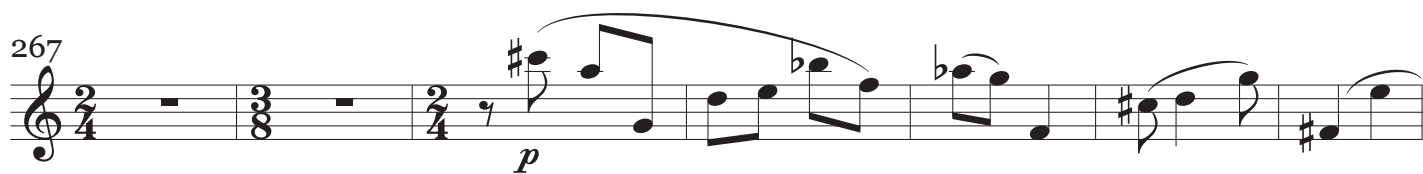
(20)

(♩ = 52c.)

(21)

(22)

FLUTE (performance and sounding)



to FLUTE

27

320

Piano and Harp

Compression 7

♩ = 144c.

321

326

fff *fff* *fff* *fff*

Scrim 5

♩ = 120c.

♩ = 52c.

332

Clarinet

p *f*

*) sing

Compression 8

♩ = 144c.

jet whistle

342

ff

28

Scrim 6 (bleed)

(♩ = 144c.)

348

3

3

FLUTE (performance and sounding)

358 **(29)**

366

370 **(30)**

376

380 **(31)**

384

gl.

p < *f*

p < *f*

p < *f*

p < *f*

p < *f*

p < *f*

p < *f*

p < *f*

p < *mf*

p

2

3

2

4

Compression 9

392 **(32)**

404

410 **(33)**

$\text{♩} = 144\text{c.}$

breath sound

f

f

f

f

7

2/4

4/4

2/4

3/4

4/4

5/8

5/8

4/4

2/4

4/4

3/4

4/4

$\text{♩} \cdot \text{♩} = \text{♩}$ of $\text{♩} = 82\text{c.}$

i.e. m.418 = one beat of m.423

415

f

(34)

$\text{♩} = 82\text{c.} (\leftarrow \text{♩} \cdot \text{♩} = \text{♩} \rightarrow)$

421

(35)

(36)

441

Viola

447

Bass Clarinet

p f mp

(37)

451

Bass Clarinet

(38)

460

mp mf

465

mf f

469 **(39)**

f *f* *fp*

472 *ff* *f* *ff*

474 *fp* *ff* *fp* *ff*

476 *mp*

477 *p*

478 *ppp*

479

Compression 10

♩ = 144c.

480 **(40)** 11 **(41)** 4

Piano

fff

497

42

♩ = 60c.



500 G.P.

ppp



43



506

ppp



512

2 5

44

Piano

FLUTE (performance and sounding)

523 **(45)** *) keyclick

mf

527 *mp* **(46)**

Compression 11

♩ = 144c.

532 *sfz* *ff*

fl.

G.P.

♩ = 82c.

539 **G.P.** **(47)** *mp*

543

Compression 12

♩ = 144c.

♩ = 120

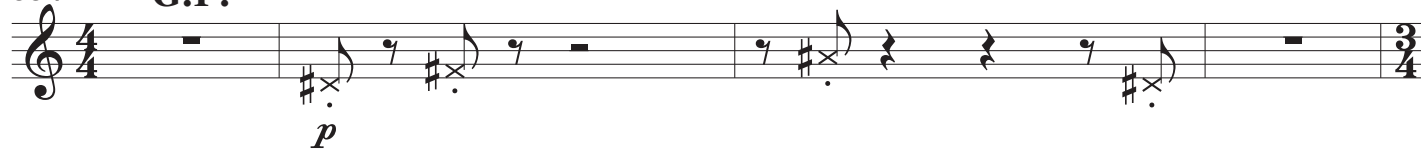
547 **G.P.** **G.P.** *sfz* **G.P.** **G.P.** 2

48

♩ = 60c.

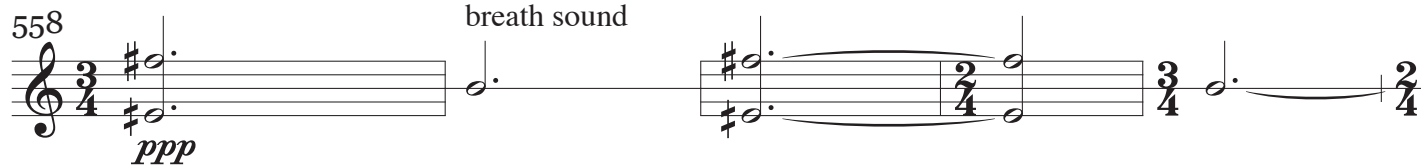
554

G.P.



558

breath sound



49

563

